

New Year Ball 2018

THE GOLDEN PHEASANT (J8x40) 3C (4C set)

Button & Whittaker RSCDS Bk 16

- 1- 8 1s+2s+3s dance Grand Chain
- 9-16 1s+2s dance Poussette. 2 1 3
- 17-24 2s+1s+3s circle 6H round & back 1s ending facing 1st corners
- 25-32 1s set to & turn 1st corners, set to & turn 2nd corners & end in double triangle pstrns
- 33-40 1s dance Double Triangles

HAPPY RETURNS (R8x32) 3C (4C set)

MMM 2

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reel of 3 on own sides
- 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place
- 25-32 1s dance RH across with 3s & LH across with 2s

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

M Brown RSCDS Bk 46

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
- 9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

ANNIVERSARY REEL (R4x32) 4C set

S Muir RSCDS Bk 36

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1L dances full reel of 3 with 2s while 1M dances 1/2 reel with 3s & 1/2 reel with 4s
- 17-24 1s dance LH across with 3s, 1s dance RH across (1L with 2s & 1M with 4s)
- 25-32 1s pass LSh to dance 1/2 reel of 4 with 3s, turn RH to opposite sides while 4s set advancing & 1s+4s dance RH across 1/2 way round to new places

PEGGY'S STRATHSPEY (S8x32) 3C (4C set)

E Finley RSCDS Bk 41

- 1- 8 1s giving RH cross down to 2nd places **while** 2s cast up & 3s set, 1s dance reflection reels of 3 on opposite sides & end in 2nd place opposite sides
- 9-16 1s cast to 3rd place **while** 3s giving LH cross up to 2nd place & 2s set, 3s dance reflection reels of 3 on opposite sides & end in 2nd place opp sides
- 17-24 3s+1s dance 1/2 R&L, 2s+1s dance 1/2 R&L
- 25-26 1M+2M adv & 1M passes 2M in front to change pl & dance to own side **as** 1L+2L cross to their own sides (outside Men) & turn to face each other
- 27-32 Repeat with Ladies crossing & changing place, 2s giving RH & 1s giving LH turn 1.1/2 times to own sides (Espagnole)

ROTHESAY RANT (J4x32) Sq.Set

A Holden SCDs

- 1- 8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain, 2s+4s dance 1/2 R&L
- 25-32 All circle 8H round & back

THE TRI-MARINER (R8x32) 3C (4C set)**RSCDS Bk 48**

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

INTERVAL**THE AYRSHIRE WHEELIE BIN (J8x32) 3C (4C set)****E Finley North Ayrshire 50th Anniv**

- 1- 8 1L dances RH across with 1M+2M while 3M dances RH with 2L+3L, 1s circle 3H round to left with same dancers
- 9-16 1L & 3M dance out between 1M+2M/2L+3L, cast to left, 3/4 turn LH to face opposite sides & dance RH across all end in original places
- 17-24 1L also 3M followed by ptnrs chase cl'wise 1/2 way to 3s facing down & 1s up in centre, 3s+1s dance 1/2 R&L & 1s end turning LH to face 1st crnrs
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH to 2nd place own side

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**Roy Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE PLATINUM STRATHSPEY (4C set)**E. Howie**

- 1-4 1s set, turn 3/4 RH, finishing in promenade hold facing 2M
- 5-8 1s & 2s dance 1/2 Reel across, 1s passing 2M by RS, 2s finishing in 1st Pl, opposite sides
- 9-12 1s & 3s dance 1/2 reel across, 1s passing 3L by LS, 3s finishing in 2nd Pl opposite sides
- 13-16 1s & 4s dance 1/2 reel across, 1s passing 4M by RS, 4s finishing in 3rd Pl opposite sides
- 17-24 All set, all turn partner RH 1/2 way round, pulling back RS all twirl out to own side. All set again
- 25-32 All circle round & back

HOOPER'S JIG (J8x32) 3C (4C set)**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set)**N M Grant RSCDS Bk 32**

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-20 1s+2s+3s dance 3 couple R&L
- 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
- 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
- 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

MACLEOD'S FANCY (J4x32) 4C set

John Drewry RSCDS Bk 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place
9-16 All dance reels of 4 on sides, ending **as** at start of reel
17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn cnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other cnr RSh
25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

Extras:

THE KELLOHOLM JIG (J8x32) 3C (4C set)

Peter Hyssett RSCDS Leaflet Dances 12

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

THE CLANSMAN (R8x32) 2C (4C set)

Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides