

RSCDS NORTH AYRSHIRE

AUTUMN DANCE 2017

RORY O' MORE (J8x32) 2C (4C set) RSCDS Book 1

- 1- 8 1s+2s Adv+Ret; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s Adv+Ret; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle
1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides,
1s turn RH (4 bars)

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

- 1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M cross and cast up 2 places, top
4 Men also bottom 4 Ladies dance LH across
9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L cross and cast up 2 places,
top 2 couples also bottom 2 couples dance RH across
17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on
sides. (2)(3)(4)(1)
25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set) John W Mitchell Whetherly Book 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s and end facing 1st corners
11-20 1s ½ turn corners RH, corners turn LH 1½ times in middle as 1s chase clockwise to opposite corner
and ½ turn corner RH, 1s turn partner LH to face 2nd corner
21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
31-40 1s dance ½ diagonal reel of 4 with 3rd corners, ½ diagonal reel with 4th corners and 1s turn LH to
2nd place own side. 213

MORE BEES A-DANCING (R8x32) 3C (4C set) Roy Goldring G and S Dances 2

- 1- 8 1s lead down for 4 steps, set and dance up to face Man's 2nd corner (2L) in prom hold
9-16 1s dance diagonal RSh reel of 3 with 2nd corners and end facing Lady's 1st corner (2M)
17-24 1s dance LSh reel of 3 with 1st corners and ending in the middle (Man on Men's side facing partner)
25-32 1s set in middle, petronella turn to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

- 1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and
4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh
and chase round set clockwise to next place. 2341

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

- 1- 8 1s set and cast 1 place, turn LH $1\frac{1}{4}$ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH, Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

- 1- 8 2s cross up and dance reels of 3 on opposite sides, 2s end in 2nd places opposite side as 1s and 3s end in middle 1s facing down and 3s up
9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places
17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place
25-32 1s+2s dance Allemande

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1

- 1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8 1s set and 1L followed by partner casts below 3s. 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise $\frac{1}{2}$ way and turn partners RH

RYE TWIST (R5x32) 5C set Sue McKinnell RSCDS Book 48

- 1- 4 1M+2s dance $\frac{1}{2}$ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
5- 8 1M+3s dance $\frac{1}{2}$ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance $\frac{1}{2}$ reel of 3 across (1L+2L pass RSh). 1L finishes between 2s facing down. 2s finish in 1st place
9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance $\frac{1}{2}$ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
21-24 1s+5s dance $\frac{1}{2}$ LH across, cross LH with partner
25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
9-16 1s dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners as 2s end in 1st place
17-20 1s dance Pass+Turn with 1st corners, pass right shoulder at bar 20 to face 2nd corners
21-24 1s dance corners Pass+Turn with 2nd corners. pass RSh on bar 24 to end 2nd place own sides
25-32 All set and cross RH, all chase clockwise $\frac{1}{2}$ way to own sides

BOB'S CHASE (4X32) Sq Set. W. Williamson

- 1---4 All 4cpls set & link
5---8 All 4L RH across 3/4's finish one position to the right, while 4M pull LSH back & cast one place to the right finish beside ptr.
9---12 Cpls in 1st & 3rd position dance ½ R&L.
13-16 Cpls in 2nd & 4th repeat bars 9-12
17-20 All 4 cpls dance grand chain ½ round
21-24 All 4 cpls. Turn ptr. RH
25-32 All 4 cpls. dance circle round to left (on bar 28 all pull LSH back pivot round anticlockwise back to positions at end of bar 20)

THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

- 1- 8 1s+2s+3s set and cross RH, set and cross back RH
9-16 1s lead down the middle for 4 bars and back to top
17-24 1s cast to 2nd place on own sides and circle 4H round to the left with 3s
25-32 2s+1s dance R&L

CITY OF BELFAST (S3x32)3C set Lucy Mullholland Belfast Diamond Jubilee Book

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:-
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

- 1- 8 1s cross RH and cast 1 place, 1M dances ½ Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners 9-16 1s dance ½ reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners
17-24 1s dance ½ Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)
25-32 1s ½ turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s and 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

Extras

UPPIES AND DOONIES (J4x32) 4C set Roy Clowes Leaflet 1988

- 1- 8 1s set advancing, turn 2H and lead down between 2s and cast down behind 3s to 4th place
9-12 2s+3s and 4s+1s dance ½ R&L
13-16 All cross diag to left pass diag opposite person RSh and loop to right to face partner NB top L and bottom M pass person in next set if present
17-24 3s+2s and 1s+4s dance ½ R&L and repeat bars 13-16
25-32 2s+3s and 4s+1s circle 4H round to left and all turn partner RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back