

RSCDS NORTH AYRSHIRE
SPRING DANCE 2018

CUTTY SARK (J8x32) 3C (4C set)

RSCDS Bk 40

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

TIME TO MEET (R4x32) 4C set

R Goldring G & S Dances 3

- 1- 8 1s & 3s cross RH & cast 1 place, 1s & 3s cross LH & cast up 1 place.
- 9-16 2s & 4s cross RH & cast up 1 place, 2s & 4s cross LH, cast down 1 place
- 17-24 1s dance down the middle NHJ & dance up to cast round the 4s to 4th place
- 25-32 All circle 8H round & back

LADY SUSAN MONTGOMERY (S8x40) 3C (4C set)

D Young RSCDS Leaflet Dances 13

- 1- 8 1M sets to 2L & casts to 2nd place, 1M+3L turn 2H
- 9-16 1L sets to 2M & casts to 2nd place, 1L+3M turn 2H
- 17-24 1s dance up between 2s, cast to 2nd place, dance down between 3s & cast up to 2nd place
- 25-32 2s+1s+3s set & cross RH, set again & cross back with 1s turning to face 2nd corners
- 33-40 1s dance reels of 3 on sides giving RSh to 2nd corners ending with 1s crossing to 2nd place own sides

VINTAGE SIMON (J5x32) 5C set

D Hargreaves RSCDS Bk 47

- 1- 8 1s & 5s cross RH as 3s set then 1s & 5s chase clockwise to 4th/2nd place as 3s dance up to top into 1st place, 5s & 1s turn partners RH to face 1st corners as 3s set & 2s & 4s step down 1 place
- 9-16 5s & 1s dance Corner Chain with setting with 1st corners:-
5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs
- 17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides
- 25-32 3s+5L also 2s+5M+1L also 1M+4s dance RH across, 5s+1s give LH to Bal-in-Line then turn partners LH to own sides 3 5 2 1 4

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Book 49

- 1 - 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9 - 16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17 - 24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25 - 32 All set, all turn partner RH 1¼ into promenade hold and dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE ARRAN WEEK-END 32 bar Reel for 3 couples in a 4 couple set.

- 1 - 8 Reel of 3 on side- 1s dance across and down between 2s and 3s on side.- (on bar 8. 1s dance in slightly towards each other-2nd C face out on own side)
- 9 - 12 1W & 2M turn 11/2 RH 1M & 2W turn 11/2 LH (1C finish in 2nd place facing out and down)
- 13 - 16 1W & 3M turn 11/2 times LH 1M & 3W turn 11/2 RH (1s are in 3 place on opp side 3rd C. facing out & down)
- 17 - 24 Reels 3 on side. 1s cross up & out between 2s & 3s to begin finishing in 3rd place in middle of set with nearer hands joined.
- 25 - 26 1s Set to 3rd C who remain on side
- 27 - 28 1s advancing—set to 2nd C (3rdC dance down to 3rd place)
- 29 - 32 1C dance to top—cast into 2ndplace own side.

ROUGEMONT CASTLE (S3x32) 3C set**D Brown Exeter's 40th Anniversary Book**

- 1 - 8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9 - 16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17 - 24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cple RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25 - 32 1s+3s dance Allemande. 2 3 1

THE FIRST RAIN OF SPRING (J3x32) 3C**Wouter Joubert RSCDS Book 49**

- 1 - 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9 - 16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17 - 20 1s+3s 3/4 turn RH into line up/down in middle facing partner and set
- 21 - 28 1s+3s dance 1/2 Celtic Reel:-
- '21- 22 1s+3s pass partner RSh
- 23 - 24 1M+3L dance clockwise while 1L+3M dance 3/4 round each other LSh to face partners in line across
- 25 - 26 1s+3s pass partner RSh
- '27- 28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29 - 32 3s+1s 3/4 turn partners RH to side lines and 2s+3s+1s set

THE WHISTLING WIND (R8x32) 3C (4C set)**E Goosen RSCDS Bk 36**

- 1 - 8 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
- 9 - 16 1s dance 1/2 reel of 4 with 1st corners pass by RSh to dance 1/2 reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17 - 24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25 - 32 1s dance Diag R&L

INTERVAL**THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)****Craigmyle RSCDS Bk 22**

- 1 - 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9 - 24 1s dance Corner Chain with 1st & 2nd corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

NOTTINGHAM LACE (R96) Sq.Set**J Bradley Nottingham Lace****PART 1**

- 1 - 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9 - 12 Ladies dance LH across 1/2 way while Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13 - 16 Men dance LH across 1/2 way while Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17 - 24 All repeat bars 9-16 to original places

PART 2

- 25 - 32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33 - 40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41 - 48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49 - 72 Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73 - 96 Repeat PART 1

RAKES OF GLASGOW (S8x32) 3C (4C set)**Preston RSCDS Bk 11**

- 1 - 8 1s+2s dance R&L
- 9 - 16 1s lead down the middle & back to top
- 17 - 24 1s+2s dance Allemande
- 25 - 32 2s+1s+3s circle 6H round & back

THE NEW RIGGED SHIP (J8x48) 3C (4C set)**RSCDS Bk 9**

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s dance reels of 3 on own sides giving RSh to 2s
- 17-24 1s lead down the middle & back to top
- 25-32 1s cross RH, cast 1 place, cross LH & cast to 3rd place
- 33-40 1s lead up to top & cast 1 place, set to 1st corner & to 2nd corner
- 41-48 1s dance reels of 3 on opposite sides giving RSh to 2nd corner & cross RH to own sides

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)**Playford RSCDS Bk 7**

- 1- 8 1s set & cast 1 place, set & cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s & casts down behind 2L, crosses over & both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s & casts up behind 2M & crosses over & both end in original places
- 25-32 1s reel with 2M on Men's side (1M & 2M pass LSh & 1L dances to 2nd pl on Men's side to pass ptr Rsh (1L ends in own pl & 1M in 2nd pl)
- 33-40 1s reel with 2L on Ladies side (1L & 2L pass RSh & 1M dances to 2nd pl on Ladies side to pass ptr LSh (1s end in 2nd place own side)

CHERRYBANK GARDENS (S3x32) 3C set**J Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**B Munro RSCDS Bk 37**

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
 - ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right I centre to face 2nd corners (as 2nd corners set),
 - ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set
 - ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
 - ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

EXTRAS

CASTLE OF MEY (R8x32) 3C (4C set)

John Walton RSCDS Diamond Jubilee

- 1- 8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle and up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

ROARING JELLY (J8x32) 3C (4C set)

H Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance to right into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places