

# North Ayrshire Branch

## New Year Ball, Friday 5<sup>th</sup> January 2024

### **NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson**

**RSCDS Bk 51**

- 1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2<sup>nd</sup> place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

### **THE CASTLE OF MEY (R8x32) 3C (4C set) John S Walton**

**RSCDS Diamond Jubilee**

- 1-8 Inveran Reels - 1s cross down to dance ½ reel of 3 on opp side;  
1s cross up to dance ½ reel on own sides (2s out/up, 3s in/up), 2s face out  
9-16 1s+2s dance double Figs of 8 (1s start crossing down, 2s dancing up)  
17-24 1s lead down the middle & back up, 1s end in middle of the set facing each other both hands joined, 2s step in ready for  
25-32 1s+2s dance Poussette

### **THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie**

**Dickson Dunedin 1**

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places  
**while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

### **THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain**

**RSCDS Bk 53**

- 1-8 1s+2s also 3s+4s dance RH across,  
1L also 4M followed by partner chase round clockwise to other end of dance  
9-16 4s+2s also 3s+1s dance RH across,  
1L also 4M followed by partner chase round clockwise back to places  
17-24 1s+2s also 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

### **TARTAN RAINBOW S3x32, 3C in a 3C set Sue Petyt,**

**Tartan Rainbow Book**

- 1-8 2s set, 2M casts up and 2L down (to positions above/below 1s/3s),  
then dance right hands across (2M with 1s and 2L with 3s).  
9-16 2s set advancing down/up, turn with both hands,  
(to end in centre 2M facing up and 2L facing down),  
then dance left hands across (2M with 1s and 2L with 3s)  
17-24 1s, 2s & 3s dance the Knot, 321.  
25-32 2s cross with the right, cast down to bottom, then dance a half figure of eight round the couple above them, 312.

### **THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies**

**RSCDS Bk 10**

- 1-8 1s cross RH & cast down to 2<sup>nd</sup> place (2s step up), cross LH & 1L casts up  
**while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
17-24 1s NHJ (Lady on Man's left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2<sup>nd</sup> corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner,  
1s cross RH to 2<sup>nd</sup> place own sides

**SETON'S CEILIDH BAND (J4x64) 4C set****RSCDS Bk 53**

- 1-8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1<sup>st</sup> place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1<sup>st</sup> corners, Bal-in-Line & turn partner RH to give LH to 2<sup>nd</sup> corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1<sup>st</sup> place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1½ times

**INTERVAL****CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott****RSCDS Bk 52**

- 1-8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1<sup>st</sup> corners
- 9-12 Corners Pass & Allemande Turn:  
As Corners Pass+Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1¼ LH to face 2<sup>nd</sup> corner pstns  
**while** corners chase clockwise ½ round
- 17-24 Repeat 9-16 with 2<sup>nd</sup> corner pstns, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

**GREENMANTLE (S3x32) 3C set John Wilkinson****Grenmantle Coll**

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1<sup>st</sup> corners
- 9-12 1s+1<sup>st</sup> corner (prom hold) dance round anticlockwise ½ way  
**while** 2<sup>nd</sup> corners dance in, turn LH & dance back to place
- 13-16 1s+1<sup>st</sup> corners set (facing diagonally) & 1s+1<sup>st</sup> corner persons cross diagonally LH, 1s dance round to face 2<sup>nd</sup> crnrs as 1<sup>st</sup> crnrs dance into places
- 17-20 1s+2<sup>nd</sup> corner (prom hold) dance round anticlockwise ½ way  
**while** 1<sup>st</sup> corners dance in, turn LH & dance back to place
- 21-24 1s+2<sup>nd</sup> corners set (facing diagonally) & 1s+2<sup>nd</sup> corner persons cross diagonally LH, 1s dance out 2<sup>nd</sup> place own side as 2<sup>nd</sup> crnrs dance into places
- 25-32 1s dance LSh reels of 3 on own sides (LSh to 4<sup>th</sup> corner), 1s dancing out ½ turn 3s to end 2 3 1

**STAIRCASE IN STYRIA (R5x40) 5C set****Margaret Gray**

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3<sup>rd</sup> place, 3s to 2<sup>nd</sup> place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5<sup>th</sup> place, 5s to 4<sup>th</sup> place).  
2 3 4 5 1  
NB – No stepping up or down until bar 27

**NEIL M GRANT (J8x32) 3C (4C set) Christine Grant****RSCDS Bk 49**

- 1-8 1s cross RH, cast (2s step up). 1s dance ½ Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1<sup>st</sup> corners
- 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1<sup>st</sup> corners, then 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> corners. 1s finish facing 1<sup>st</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, pass RSh, dance ½ diagonal reel of 4 with 2<sup>nd</sup> corners to finish in 2<sup>nd</sup> place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise ½ way round. 1M+3s & 1L+2s dance RH across

**THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set****RSCDS Bk 52**

- 1-8 All circle 8H round & back  
9-16 1s+3s dance Men's Chain finish with Ladies facing out  
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3  
29-32 All birl (or turn) partners RH End 4 1 2 3  
Note: Dance twice as Strathspey, twice as Reel

**C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)****RSCDS Bk 34**

- 1-8 1L casts 1 place & sets, casts to 3rd place & sets  
9-16 1s cast up/down to 2<sup>nd</sup> place & set, 1L casts up into middle facing down  
**while** 1M casts down 1 place into middle facing up & both set  
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2<sup>nd</sup> place own sides & 2s+1s+3s turn RH

**TAMBOURINE (R8x32) 3C (4C set)****Lawrie Bowlen East Ivanhoe Bk**

- 1-8 1s lead down the middle & back to 2<sup>nd</sup> place own side (2s step up 3-4)  
9-16 1s dance ½ LSh reels of 3 across, passing 1<sup>st</sup> corners LSh;  
1s dance ½ RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2<sup>nd</sup> place opp sides, all dancing loops into place  
17-24 1s dance ½ LSh reels of 3 across (Man up Lady down);  
1s dance ½ RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4  
25-32 2s+1s+3s circle 6H round & back

**EXTRAS****GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****Peter Knapman**

- 1-8 1s turn RH & cast to 2<sup>nd</sup> place, turn partner LH 1¼ times  
9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

**THE IRISH ROVER (R8x32) 3C (4C set)****James Cosh**

- 1-8 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides, 1L dances RH across with 2s  
**while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners, ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)