

# NORTH AYRSHIRE BRANCH DANCE SPRING 2025

## WELCOME TO THE STAGGER INN (R6x32)

Jill Burrows Stagger Inn

### Round the Room dance, 2 facing 2

- 1-8 1s+2s Adv+Ret NHJ with partner; circle 4H round to left  
9-16 1s+2s dance R&L (omit polite turn)  
17-24 1s+2s dance RH across & LH across back to place  
25-32 1s+2s circle 4H round to right; couples NHJ "Stagger" to right & left to meet new couple  
(i.e. advance passing opposite couple LSh)

## GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

- 1-8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times  
9-16 1s dance RH across (Lady with 2s at top & Man with 3s);  
1s pass RSh & dance LH across with other couple  
17-24 1s lead down the middle & back to 2nd place own side  
25-32 2s+1s+3s circle 6H round & back

## THE PAISLEY WEAVERS (S3x32) 3C set

Derek Haynes 3rd Graded Book

### 2 chords (2s change sides on 2<sup>nd</sup> chord)

- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s  
9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out  
17-24 1s+2s dance Ladies' Chain  
25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

## HEDWIG'S REEL (R8x32) 3C (4C set)

Stella Phillips 2nd Graded Book

- 1-8 1s dance Figs of 8 on own sides (RSh to 2s)  
9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down  
17-24 2s+1s+3s dance Grand Chain  
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

## THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain Book 53

- 1-8 1s+2s also 3s+4s dance RH across,  
1L also 4M followed by partner chase round clockwise to other end of dance  
9-16 4s+2s also 3s+1s dance RH across,  
1L also 4M followed by partner chase round clockwise back to places  
17-24 1s+2s also 3s+4s set facing on sides & change places RH,  
middle couples set facing on sides & change places LH  
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

## THE ROYAL WEDDING (S8x32) 3C (4C set)

Gene A MacKinnon 30 Popular vol 2

- 1-8 1s set, turn 2H, dance down to 2nd place & turn 2H to face 1st corner  
9-16 1s turn 1st corner RH to end between 2s/3s, set advancing to 2nd corner  
**while** corners set, turn 2nd corner RH to between corners, set advancing to 3rd corner  
**while** corners set  
17-24 1s dance 1/2 reels of 4 with 3rd corners, pass LSh & face 4th corner,  
dance 1/2 reel with 4th corners, pass LSh to end between 2s & 3s on opposite sides.  
25-32 All chase clockwise 1/2 way & turn partner 2H

**CRAIGLEITH (R88) Sq.Set****Roy Goldring 3rd Graded Book**

- 1-8 1s+3s dance R&L  
 9-16 1s+3s dance Ladies' Chain  
 17-32 2s+4s repeat bars 1-16  
 33-40 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out  
 41-48 All Ladies dance clockwise round outside of set  
 49-56 All Men Adv+Ret for 2 steps & dance LH across to places facing out  
 57-64 All Men dance anticlockwise round set  
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in  
 73-80 2s+4s Promenade clockwise round inside of set & set facing in  
 81-88 All circle 8H round & back

**INTERVAL****TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31**

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M  
 9-16 1s dance 1/2 RSh reel of 3 on Man's side,  
 cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s  
 end facing 3L (in top place), still in prom hold  
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre)  
 ready for ...  
 25-32 3s+1s+2s Allemande

**CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring Book 53**

- 1-8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
 9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner,  
 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides)  
**as** corners end in original places  
 17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner,  
 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides)  
**as** corners end in original places. 2(1)3  
 25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland RSCDS Book 48**

- 1-8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times  
**while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places  
**while** 1s pass LSh to face 1st corners  
 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
 25-32 1s+3s dance Espagnole:-  
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `29-32 3s turn RH **as** 1s turn LH to end 2 3 1

**BILL CLEMENT MBE (J8x32) 3C (4C set)****John Wilkinson RSCDS Book 47**

- 1-8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs  
 9-16 1s set & turn inwards to face 3rd crnrs,  
 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs  
 17-24 1s set & turn inwards to face 4th crnrs,  
 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back

**RAMADAN-CE (R8x32) 3C (4C set)****John Drewry Turkish Set**

- 1-8 1s dance Inveran Reels with 2s+3s  
 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners  
 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner  
 to end 2nd place opposite side  
**while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place,  
 2nd corners dance similarly. (3)(1)(2)  
 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s),  
 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

**CHERRYBANK GARDENS (S3x32) 3C Set****John Drewry 30 Popular Vol 2**

- 1-8 1s+2s set & Petronella-in-tandem twice  
 to end with 2s+1s on opposite sides having changed places. (2) (1) 3  
 9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across  
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...  
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

**MAIRI'S WEDDING (R8x40) 3C (4C set)****James B Cosh 30 Popular Vol 2**

- 1-8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**Extra****JOE MACDIARMID'S JIG (J4x32) 4C set****J Richards 5 Leaflet SCDs 1982**

- 1-8 All Adv+Ret, turn partners RH with 1s & 4s end facing up & down set  
 9-16 1s & 4s advance (up/down set) & retire, turn corner person with nearer hand  
 17-24 1s lead down crossing RH below 3s & cast to bottom, 1s dance 1/2 Fig of 8 round 4s  
 25-32 All circle 8H round & back